



## SPECIAL EU PROGRAMMES BODY

# Project Case Study: The Impact of the Theatre and Peace-building Academy Project

### THEME:

Building Positive Relations:  
Regional Level Projects

### FUNDING (ERDF+MATCH):

€859,069.50

### MATCH FUNDERS:

The Executive Office Northern Ireland & the Department of Rural and Community Development, Ireland

### LEAD PARTNER:

North West Play Resource Centre

### PROJECT PARTNERS:

Holywell Trust, Queens University Belfast, Thomas

Start Date: 01/01/2018

End Date: 30/09/2020



[www.derryplayhouse.co.uk/content/theatre-peace-building-academy](http://www.derryplayhouse.co.uk/content/theatre-peace-building-academy)



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The Theatre and Peace-building Academy project aimed to use theatre as a vessel to allow individuals, whose lives had been deeply affected by the Troubles, to share their stories with audiences.

The project targeted individuals and communities most affected by the conflict, including representatives from interface and segregated areas, historical atrocities, victims and survivors and public sector workers who were significantly involved/impacted upon.

Over the project lifetime it delivered:

- **Four Scoping/Research & Development Studies, where national/international artists met with a wide range of victims and survivors, statutory and community groups throughout Northern Ireland and the border counties of Ireland.**
- **Four National/International Residencies throughout Northern Ireland and the border counties of Ireland. Residencies lasted approximately six months, reaching 28 cross-community participants from one or more communities. Each residency created a multi-media theatre production that was performed within its originating community/area and at The Playhouse. With the impact of COVID-19 some were performed and screened digitally.**
- **Eight local projects throughout Northern Ireland and the border counties of Ireland, facilitated by Local Artists mentored in the National/International Residencies. Each local project lasted approximately eighteen weeks, reaching 48 community participants from one or more communities. Each local project created mini multi-media theatre productions that were performed within their originating community/area.**
- **A concluding Arts and Peace Building Conference.**