



SPECIAL EU PROGRAMMES BODY

Project Case Study: Theatre Peace Building Academy

THEME:

Building Positive Relations:
Regional Level Projects

FUNDING (ERDF+MATCH):

€859,069.50

MATCH FUNDERS:

Executive Office (Northern
Ireland) & Department of
Rural and Community
Development (Ireland)

LEAD PARTNER:

North West Play Resource
Centre

PROJECT PARTNERS:

Holywell Trust, Queens
University Belfast, Thomas
D'Arcy McGee Foundation

PROJECT CONTACT:

Elaine@derryplayhouse.co.uk

Start Date: 01/01/2018

End Date: 30/09/2020



www.derryplayhouse.co.uk/content/theatre-peace-building-academy



@PlayhouseDerry



www.facebook.com/playhousederry

This ambitious project will use theatre as a tool to explore community relations issues in a safe and accessible environment. People and communities most affected by the conflict/troubles are the main beneficiaries. The project is recruiting eight local artists and four internationally celebrated artists with significant experience of utilising arts activity in areas of conflict and social breakdown. An estimated 76 cross-community participants will be reached delivering approximately 2,200 hours of collaborative working time.

“Over the past year we have created theatre productions and artworks which enabled people impacted by The Troubles to share their stories, which have resonated with audience members. Our work is creating a space for truth, expression, hope and transformation for both participants and audiences.”

Elaine Forde Project Coordinator



The Crack in Everything by Jo Egan. Pictured above, during the production Maria McGavigan retells her family story about the fatal shooting of her aunt Annette McGavigan.



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In this project theatre and the creative arts are implemented as tools to explore community relations issues, and generate discussion on the legacy of the conflict/troubles in a safe and accessible environment, promoting healing and reconciliation in a liberating, meaningful and transformative way.

"Loved In the Shadow of Gullion. It was moving, portrayed both sides of the conflict, and really captured what we all went through. Very moving."

Audience Member

Key Project Outputs:

- Recruit eight local artists & a range of internationally based artists, with significant experience of utilising arts activity in conflict areas of social breakdown throughout the world.
- Engage 76 cross-community participants.
- Deliver four touring Multi Media Theatre productions and eight non-touring Multi Media Theatre productions (through local projects).
- Secure audiences of approximately 4,000 people.



Image from In the Shadow of Gullion by Laurence McKeown.